

William B. Millard: Published Writings as of April 2010

Bylined publications:

Review of Pennoyer, Peter, and Anne Walker, *The Architecture of Grosvenor Atterbury* (NY: Norton, 2009), *Architect's Newspaper*, forthcoming.

"Inferences from an Apocalypse: Haiti's Earthquake and Disaster Planning," *Annals of Emergency Medicine*, forthcoming.

"A Fine Excision: ATLS Manual No Longer Defines Trauma as a Surgical Disease," *Annals of Emergency Medicine* 55.3 (March 2010), A20-A24 [[http://www.annemergmed.com/article/S0196-0644\(10\)00038-7/fulltext](http://www.annemergmed.com/article/S0196-0644(10)00038-7/fulltext)]

"To Move a City" (on NYC's Active Design Guidelines), *Oculus*, winter 2009-10, 18-19.

"MetaMorphosis: Thom Mayne's Cooper Union," *LEAF Review* 8 (January 2010): 10-12 [<http://www.designbuild-network.com/features/feature75153/>].

"Material Marvels: Smart Buildings," *LEAF Review* 8: 40-42 [<http://www.designbuild-network.com/features/feature75289/>].

"PlaNYC and the Green Urban Vision," *Oculus*, fall 2009, 16-19.

"Pynchon's Coast: *Inherent Vice* and the Twilight of the Spatially Specific," *College Hill Review* 4 (fall 2009) [<http://www.collegehillreview.com/004/0040501.html>].

"To Whose Rescue?" (on stimulus funds for City Point, Brooklyn), *Architect's Newspaper* 16 (Oct. 7, 2009), 1, 4.

"For Whom the Bell Commission Tolls: Unintended Effects of Limiting Residents' Hours," *Annals of Emergency Medicine* 54.4 (October 2009): A25-A29 [[http://www.annemergmed.com/article/S0196-0644\(09\)01433-4/fulltext](http://www.annemergmed.com/article/S0196-0644(09)01433-4/fulltext)].

"Icon of the Month: Times Square," *Icon* 074, August 2009, 24-25.

"How Universal Coverage Could Change Emergency Medicine, and Vice Versa," *Annals of Emergency Medicine* 54.2 (August 2009): A26-A32 [<http://www.annemergmed.com/article/S0196-0644%2809%2900614-3/fulltext>].

"Downtown Brooklyn" (profile of new construction), *Architect's Newspaper* 13 (July 29, 2009) [http://archpaper.com/e-board_rev.asp?News_ID=3718].

"Design for Light," *LEAF Review* 7 (July 2009) [<http://www.designbuild-network.com/features/feature62259/>].

"Balance on the High Line," *Design Build Network*, July 21, 2009 [<http://www.designbuild-network.com/features/feature57894/>].

"Dellis Cay: Sophistication at Ease with Nature," *Design Build Network* (April 6, 2009) [<http://www.designbuild-network.com/features/feature51812/>]. Also appeared as "Parrot Fashion," *The Wealth Collection*, Summer 2009, 66-68.

"Ignoring It Isn't an Option: Racial Bias in Emergency Medicine," *Annals of Emergency Medicine* 53.5 (May 2009): A19-A23 [<http://www.annemergmed.com/article/S0196-0644%2809%2900243-1/fulltext>].

"Everchanging Forms" (encyclopedia entry), in Lewis, Miles, ed. *Architectura: Elements of Architectural Style* (Lane Cove, Australia: Global Book Publishing, 2008), pp. 38-45.

"The University as Laboratory for Urban Design," *Oculus*, winter 2009, 34-37.

"Chain Reaction" (profile of Ian Schrager), *Hotel Management International*, Winter 2009, 18-21. Also appeared as "The King of New York," *The Wealth Collection*, Summer 2009, 50-52.

"Make No Small Plans" (review of Rohatyn, Felix, *Bold Endeavors*), *Architect's Newspaper*, April 15, 2009, 43.

"Design Competitions in the Public Eye," *Oculus*, spring 2009, 26-28.

"Ordos 100," Design Build Network, Feb. 12, 2009 [<http://www.designbuild-network.com/features/feature49808/>].

"Built for High Performance: RPI's EMPAC," *LEAF Review* 6 (Jan. 2009) [<http://www.designbuild-network.com/features/feature46477/>].

"Magnificent Brute" (on Paul Rudolph Building, Yale), *RIBA Journal*, Nov. 2008: 38-44 [<http://www.ribajournal.com/article/view/3119115>].

"Home Delivery" (review of MoMA exhibition), *Icon* 064 (Oct. 2008): 217.

"An American Form of Practice: Societal Contexts for the Rise of Emergency Medicine," *Annals of Emergency Medicine* 52.4 (Oct. 2008): 379-382 [[http://www.annemergmed.com/article/S0196-0644\(08\)01626-0/fulltext](http://www.annemergmed.com/article/S0196-0644(08)01626-0/fulltext)].

"L'chaim, 'To Life!'" (news item on Libeskind's SF Contemporary Jewish Museum), *Icon* 063 (Sept. 2008): 36-37.

"Playing the Building" (on David Byrne's installation, Battery Maritime Building, NYC), *Icon* 062 (Aug. 2008): 91.

"Verizon's New Clothes" (on two re clad and repurposed NYC buildings) *Architect's Newspaper* 13 (July 30, 2008): 14.

"Building the Fluxus Way" (review of Maciunas Prefabricated Building System, Maya Stendhal Gallery, NYC), *Architect's Newspaper* 13 (July 30, 2008): 41, 44.

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"Von Gerkan: Rationalist Lyricism" (on Chinese projects by von Gerkan Marg und Partner), *LEAF Review* 5 (July 2008): 10-14 [<http://www.designbuild-network.com/features/feature2163/>], with online-only companion piece

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[<http://www.designbuild-network.com/features/feature2085/>].

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[<http://www.designbuild-network.com/features/feature2099/>].

“We Hold These Lawns to be Self-Evident” (review of John Archer, *Architecture and Suburbia*), *Architect’s Newspaper* 08 (May 7, 2008): 30, 32.

“Emergency Medicine in the VA: The Battleship Is Turning,” *Annals of Emergency Medicine* 51.5 (May 2008): 632-635
[[http://www.annemergmed.com/article/S0196-0644\(08\)00601-X/fulltext](http://www.annemergmed.com/article/S0196-0644(08)00601-X/fulltext)].

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“Affordable Housing: Myths and Realities,” *Oculus*, Spring 2008: 28-29.

“Loft-in-a-Box” (on Adam Kalkin condos, San Diego), *Architect Product Spec Guide*, Spring 2008: 11.

“Winka Dubbeldam – The Sensory Appeal of the Cerebral” (profile, Archi-Tectonics), *Design Build Network*, April 24, 2008 [<http://www.designbuild-network.com/features/feature1866/>].

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“Dispatch from the Pharmasphere: An Industry’s Fault Lines on Display,” *Annals of Emergency Medicine* 51.2 (Feb. 2008): 175-180 [[http://www.annemergmed.com/article/S0196-0644\(07\)01866-5/fulltext](http://www.annemergmed.com/article/S0196-0644(07)01866-5/fulltext)].

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[<http://www.architectmagazine.com/industry-news.asp?articleID=634394§ionID=1012>]

“White Noise” (on SANAA’s New Museum of Contemporary Art, NYC), *LEAF Review* 4 (Jan. 2008): 16-19

“Design by Numbers” (profile of UN Studio and Ben van Berkel), *LEAF Review* 4: 30-32.

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“High Ideals, Low Budget” (on Glenmore Gardens housing-project collaboration led by Della Valle Bernheimer, NYC), *Oculus*, Fall 2007: 26-28.

“The Cost of Koi: Evidence-Based Design in Emergency Medical Facilities,” *Annals of Emergency Medicine* 50.3 (Sept. 2007): 263-271 [[http://www.annemergmed.com/article/S0196-0644\(07\)01308-X/fulltext](http://www.annemergmed.com/article/S0196-0644(07)01308-X/fulltext)].

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“Green Commercial Interiors: Once an Option, Soon the Norm.” *Oculus*, Spring 2007: 34-37.

“Bloch Building” (on expansion of Nelson-Atkins Museum of Art, Kansas City, Steven Holl Architects), *Icon* 047 (May 2007): 108-116.

“Toward a General Theory of Hotness” (review of “The ‘It’ Factor” panel, Cooper Union, March 28, 2007), *Architect’s Newspaper* 07 (April 25, 2007): 38-39.

“A Difficult Site...” (on Olympic Sculpture Park, Seattle Art Museum), *Icon* 046 (April 2007): 38-40.

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“Suburban Sprawl: Where Does Emergency Medicine Fit on the Map?” *Annals of Emergency Medicine* 49.1 (January 2007), 71-74.

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Review of "On-Site: New Architecture in Spain," Museum of Modern Art, New York, *Icon* 034 (April 2006), 123.

"Mediating Architecture: A talk with András Szántó," *Oculus*, Winter 2005-06.

Review of "Safe: Design Takes On Risk," Museum of Modern Art, New York, *Icon* 030 (December 2005), 121.

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Review of Les Freres Corbusier, *Boozy: The Life, Death, and Subsequent Vilification of Le Corbusier and, More Importantly, Robert Moses*, *Icon* 025 (July 2005), 107.

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"The Fable of the Ants: Myopic Interactions in DeLillo's *Libra*." In Ruppensburg, Hugh, and Tim Engles (eds.), *Critical Essays on Don DeLillo* (NY: G. K. Hall, 2000), 213-228. Originally in *Postmodern Culture* 4.2 (1994) [http://muse.jhu.edu/journals/postmodern_culture/v004/4.2millard.html].

"I Flamed Freud: A Case Study in Teletextual Incendiarism." In Porter, David (ed.), *Internet Culture* (NY and London: Routledge, 1997), 145-159.

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"A Great Flame Follows a Little Spark': Metaflaming and Functions of the 'Dis' in the Rhetoric of a Discussion List." *Works and Days* 25/26, vol. 13 nos. 1-2 (1995): 137-149 [<http://acorn.grove.iup.edu/en/workdays/Millard.html>].

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"Modernism Is Hurt by the Cuddle Factor" (on preservation panel "Modernism by Choice") *eOculus*, April 6, 2010 [<http://www.aiany.org/eOCULUS/newsletter/?p=5929>].

"Lofty Designs for Strange Weather" (on Jürgen Mayer H.), *eOculus*, March 9, 2010 [<http://www.aiany.org/eOCULUS/newsletter/?p=5716>].

"Resilience is in the Details of Historic Buildings," *eOculus*, February 23,, 2010 [<http://www.aiany.org/eOCULUS/newsletter/?p=5454>].

"Mayne Challenges Performative Notions," *eOculus*, Jan. 26, 2010 [<http://www.aiany.org/eOCULUS/newsletter/?p=5196>].

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[<http://www.aiany.org/eOCULUS/newsletter/?p=2537>].

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