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Freelance writer, editor, and editorial consultant (1987-present; full-time, 2003-present)

Articles have appeared in *Icon*, *Oculus*, *eOculus*, *Annals of Emergency Medicine*, *The Architect's Newspaper*, *Architect*, *RIBA Journal*, *Building Design's BD* magazine, *LEAF Review*, *TWC*, *Content*, *Architectural Lighting*, *Postmodern Culture*, *Works and Days*, *Review of Contemporary Fiction*, *Sites*, *Critical Texts*, SPG Media's *Designbuild-network.com*, *AskANewYorker.com*, *East-Village.com*, *Forbes Newspapers* (music-criticism column, 1987-1994; won New Jersey Press Association award, 1993), and elsewhere, including three peer-reviewed anthologies (see publications list, billmillard.org/WBM-publist.pdf).

Editorial consultant to novelist William H. Edgerton (Jan. 2006-present); William Gati, AIA, past president, American Institute of Architects, Queens (May 2006-Dec. 2006); Becker and Becker, Architects, Fairfield, CT (May 2005-present); East Village Community Media, New York, NY (Jan. 2005-present); and Prof. Nicholas Turro, Columbia University Dept. of Chemistry (July 2004-present).

Contributor and editor-at-large, Office for Metropolitan Architecture (OMA), Rotterdam, Netherlands (Aug.-Oct. 2003), on *Content* (Rem Koolhaas et al., eds.; Köln, Taschen, 2004); also served on editorial team for OMA's "Image of Europe" exhibition, Brussels, 2004.

Grant researcher/editor, Columbia Center for New Media Teaching and Learning (CCNMTL), New York, Jan.-May 2002), leading to full-time position.

Full-time positions:

- 2002-2003** **Special Projects Manager/Editor, CCNMTL.** Wrote and edited grant proposals related to educational technology, working with faculty and Information Services staff; researched federal and foundation funding opportunities; initiated projects and assembled interdisciplinary faculty groups; consulted on new projects and outreach. Wrote or contributed to successful proposals for competitive federal programs in educational technology, nanotechnology, environmental science, and other fields.
- 2000-2001** **Senior Editor, Strategic Communications Group, Office of Strategic Initiatives, Office of the Executive Vice Provost, Columbia University.** Wrote policy papers, project profiles, and associated reports on interdisciplinary research supported by OSI and OEVP; overhauled Columbia's research website, supervising web designers and assistants and designing/coding sites; co-chaired OEVP's web committee.
- 1995-2000** **Editor, 21stC: The World of Research at Columbia University.** Edited interdisciplinary research magazine covering sciences, social sciences, and humanities. Conceived articles, planned issues, edited/ghostwrote extensively, and maintained quality control; recruited and guided authors (professional journalists, Columbia faculty, and national academic leaders); coordinated art director, photographers, and programmers; took sole responsibility for online edition. Conceived signature departments *Metanews* (media analysis) and *Conversations* (self-moderated panel discussions). Promoted from Managing Editor, 1995.
- 1990-1995** **Senior Editor, Patient Care, Medical Economics Publishing, Montvale, NJ.** Wrote feature articles for primary care physicians, based on interviews with specialists and study of the medical literature. Issue Editor, 1994 *Patient Care Emergency Handbook*. Promoted from Senior Associate Editor.
- 1989-1990** **Development Editor, Gower Medical Publishing, New York.** Edited multi-author textbooks in cardiology, gastroenterology, and radiology; oversaw production; managed assistants.
- 1980-1982** **Copy editor, New England Journal of Medicine.**

Education:

Rutgers University: Ph.D., English and American literature, 2000. Dissertation: "Emerson to Twain to Pynchon: American Nonfoundationalism's Triple Play." Advisor: James Guetti. Taught undergraduate courses in literature and composition/rhetoric, 1984-1989. University Fellowship, 1982-1986.

Amherst College: B.A., *summa cum laude*, English, 1980. Honors include Phi Beta Kappa and jointly awarded English/American Studies thesis prize. Honors thesis: "Oxymoronic Truths" (on Pynchon's *Gravity's Rainbow*).